THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6520. *WEDNESDAY, Nov.* 16, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Opera of *The Secret Marriage* was repeated here last night, and the applause bestowed upon the singing of Miss Adelaide Kemble, Mrs. Alfred Shaw, Miss Rainforth, and Mr. Giubilei, was most enthusiastic. *The Turf,* and *Cousin Lambkin,* were the afterpieces.

HAYMARKET THEATRE.

LAST night there was a most attractive bill of fare at this Theatre, consisting of *The Welsh Girl,* in which Madame Vestris played, *Grandfather Whitehead, The Belle of the Hotel, One Hour,* and *A Kiss in the Dark.* Among the fashionables who attended the *debut* of Madame Vestris, on Monday evening, at this Theatre, were Lord Augustus Fitzclarence, and the Hon. Capt. Lowther, M.P. The entertainments this evening will commence with *The School for Scandal,* followed by Buckstone's new Duo-drama of *The Snapping Turtles,* and *Perfection.*

Victoria.—The performances at this Theatre on Monday evening were for the Benefit of that clever actress Miss Vincent. The opening piece was a melo-dramatic romance, entitled *May Martin, the Maid of the Green Mountains.* The burden of the performance chiefly depends upon Miss Vincent, who in the character of *May Martin,* has to undergo a variety of perils for the sake of her lover, *William Ashby,* and in order to avoid a hateful union with *Richard Gow* (Mr. Saville,) a thief and coiner, but who, under the guise of a money-finder, had obtained considerable influence in the district in which he resided, and where all the parties dwelt—one of the new settlements in America. The piece terminates with the death of *Gow,* who falls by the hand of *May Martin,* who is thus happily united with the man of her choice. The piece was loudly applauded. *Catherine and Petruchio* followed. The principal characters were sustained by Miss Vincent and Mr. Osbaldiston with considerable ability, and the acting throughout was of such a character as to command the plaudits of the andience. The new grand romance of *Crichton* closed the entertainments of the evening, which, as a whole, gave the greatest possible satisfaction to one of the fullest houses we have seen at this Theatre.

Brighton Theatre, Nov. 15.—Mr. and Mrs. Kean have entered into a third engagement with the managers of this Theatre, commencing last night. Mr. Kean played *Macbeth,* and Mrs. Kean *Lady Macbeth.* This evening they appear in *The Rose of Arragon,* to-morrow in *Richard the Third,* on Thursday in *Much Ado About Nothing,* and on Friday they take their benefit. During the whole of their engagements they have been playing to excellent houses. It is a fact that the managers reckon

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upon the engagement of Mr. Kean as the only means of enabling them to go through the season. Mr. and Mrs. Kean go from hence to Birmingham, to fulfil an engagement.

French Taste!—At the *Gaité* Theatre, in Paris, a Melo-Drama has just been produced, which appears to surpass all predecessors in disgusting horror of plot and detail. This Drama is founded on the exploits of "*Les Chauffeurs*," those banditti who tortured their victims by *roasting their feet!* Curious taste this, in "the most polished nation in Europe," too!

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the Thames Tunnel, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, incluing two original and authenticated Cartoons by Raffaelle, valued at upwards of 20,000*l.* with the works of the following great masters:—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most intersting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the Royal Adelaide Gallery, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Must call upon Messrs. Cocks & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3s. ditto duets, 4s. and orchestra, each 5s. i.e. Krakoviac Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss, for the piano, also for the orchestra.

Thursday, dropped into the Lowther Bazaar, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's Play of The

TEMPEST.

With entirely New Scenery, Machinery, Dresses and Decorations.
The Scenery by the Messrs. Grieve.
Mechanical Changes, by Mr. W. Bradwell. The Dances, by Mr Gilbert.

The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.
The Entre-Acts from Haydn's and Beethoven's Symphonies.
Previous to the Play, Weber's Overtnre to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
Sebastian .....(his Brother).. ... Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo.. .... Mr F. MATTHEWS,
Adrian & Francisco, Messrs A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano....(a Drunken Butler)....Mr BARTLEY,
Boatswain.. .....Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,

Characters in the Masqoe.

Iris..Miss COOPER, Ceres..Miss RAINFORTH,
Juno, Miss POOLE.

"SCENE,

THE SEA, WITH A SHIP

AFTERWARDS

AN UNINHABITED ISLAND."

After which, (15th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren ..... Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney .. .. Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper ..... Mr G. HORNCASTLE,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN,

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy, in Three Acts of

Catherine and Petruchio.

Petruchio, Mr ANDERSON,
Baptista, Mr W. BENNETT, Hortensio, Mr CARLE,
Grumio, Mr COMPTON, Curtis, Mr MELLON,
Music Master Mr YARNOLD, Tailor, Mr M. BARNETT
Biondello, Mr Bender, Pedro, Mr C. J. Smith,
Catherine, Mrs WARNER, Bianca, Miss Fairbrother.

After which, will be revived, DRYDEN's Dramatic Opera of

King Arthur;

Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur .. .. Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs NISBETT,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Œlia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,

To conclude with, the Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney..... Mr W. BENNETT,
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, Mr YARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney..... Mrs C. JONES,
Poddy, Mrs KEELEY,

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